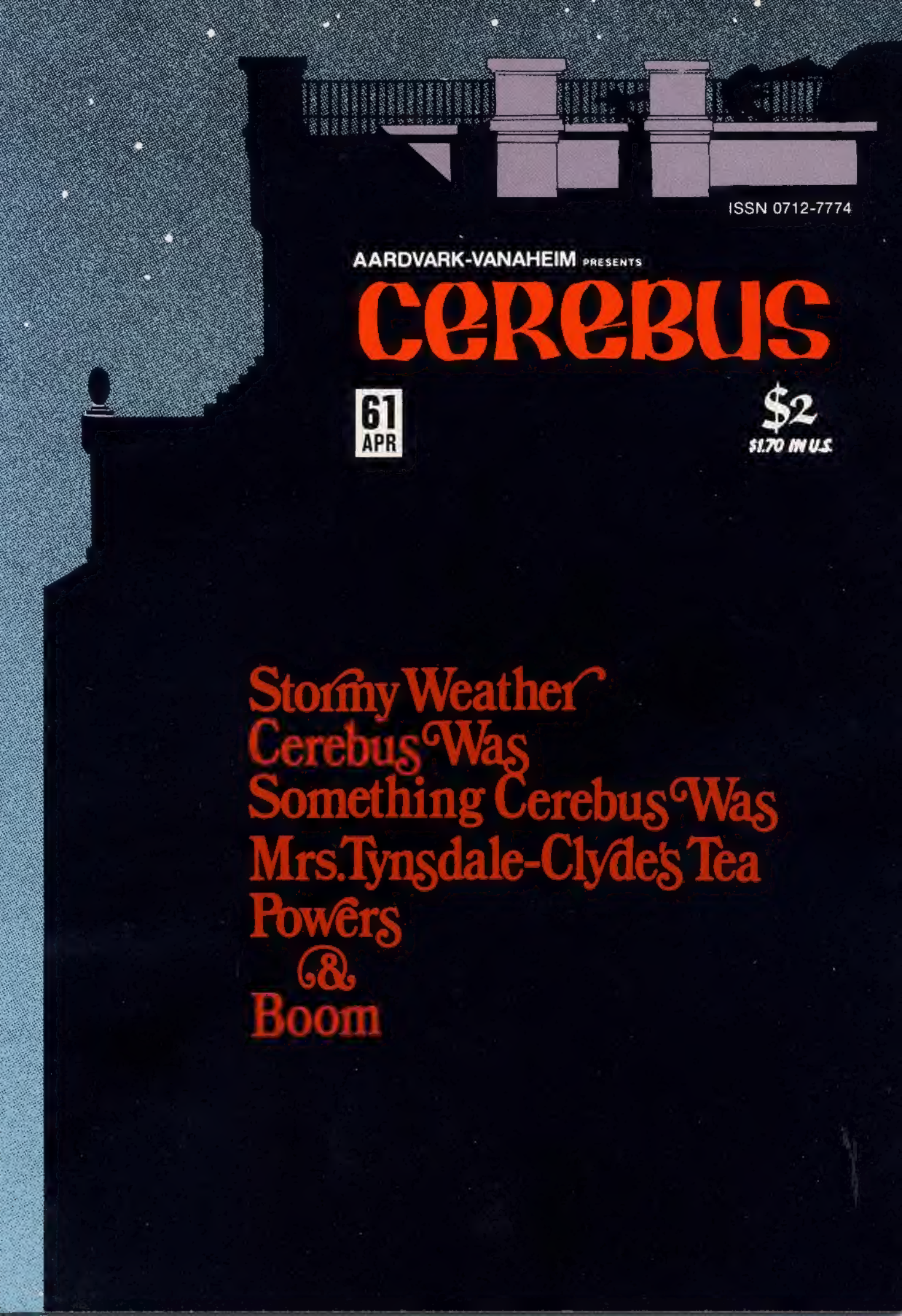

ISSN 0712-7774

AARDVARK-VANAHEIM PRESENTS

CEREBUS

61
APR

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Stormy Weather
Cerebus Was
Something Cerebus Was
Mrs. Tynsdale-Clyde's Tea
Powers
&
Boom

A Note from the Publisher

The last few issues of Cerebus have provoked a fair amount of mail here at A-V. Personally, I've enjoyed the glimpses Dave has been giving us to life in lest. The shorter stories allow him to show the various reactions to Cerebus again becoming Prime Minister, while at the same time, allowing Dave a chance to write a different type of story. I have always considered the short story a special kind of challenge to the writer, and hope you are enjoying Dave's foray into the format as much as I am.

As some of you may have noticed, Aardvark-Vanaheim is expanding it's line this year. When we say there will be "more in '84", we aren't kidding!

One of these additions is Bob Burden's Flaming Carrot. Bob's work, which we will be exposing you to in the next three issues, appealed to Dave and I from the first moment we saw it. Anyone with this unique an approach to comics, we just had to publish! In this issue, is a 5-page story entitled "Adventures in Limbo". The style is so distinctive, and the story so off-the-wall, and yet thoroughly enjoyable, that we decided to publish it in UNIQUE to give you an introduction to Bob's versatility. The next two issues (Cerebus 62 and 63) will have an all-new two-part Flaming Carrot story. Bob's own Flaming Carrot book will be shipping out in May and we hope you will pick it up and give the premiere issue a try. Because Bob had already self-published one issue of FC on his own, we had a hard time deciding what to call this first issue with A-V. The only logical thing is to call it the "Aardvark-Vanaheim Premiere Issue" and then in July we will pick up with FC#3. Hope this doesn't leave anyone too confused.

If that doesn't confuse you, however, we have still more!

Back in Cerebus #51 & 52 we introduced you to Joshua Quagmire's Cutey Bunny. We have had such good mail on it, as well as encouragement from our distributors, that we will be publishing Cutey Bunny in colour in August! In fact, Joshua will be at the SF World Con this August (in Anaheim, California) to unveil the fact that it will be published in colour on a regular bi-monthly basis through A-V. If you are planning to attend the con, drop by and pick up the first issue from Joshua. You will be able to get it autographed and I'm sure that this issue will soon be a collector's item. I'll be telling you more about Joshua and Cutey Bunny next issue.

One final note before I close off. I am quite serious about the fact that I **absolutely cannot** look at any more UNIQUE submissions. Some people seemed to have taken my request not to send them as a signal to hurry up and send it out now. As flattered as I am by the number of writer/artists who, undaunted, sent their submissions in; it simply means working late one extra night to go through the pile. So please, have pity on me and keep them home for now. Believe me you will know when I'm ready to receive submissions again. This includes "Series" submissions

See you again next month.

Deni

CEREBUS

VOL. 1 NO. 61 APRIL 1984

Publisher: Deni Sim

Assistant to the Publisher:
Karen McKiel

Cover Separations
Mark Spencer

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Collinsville, IL 62234

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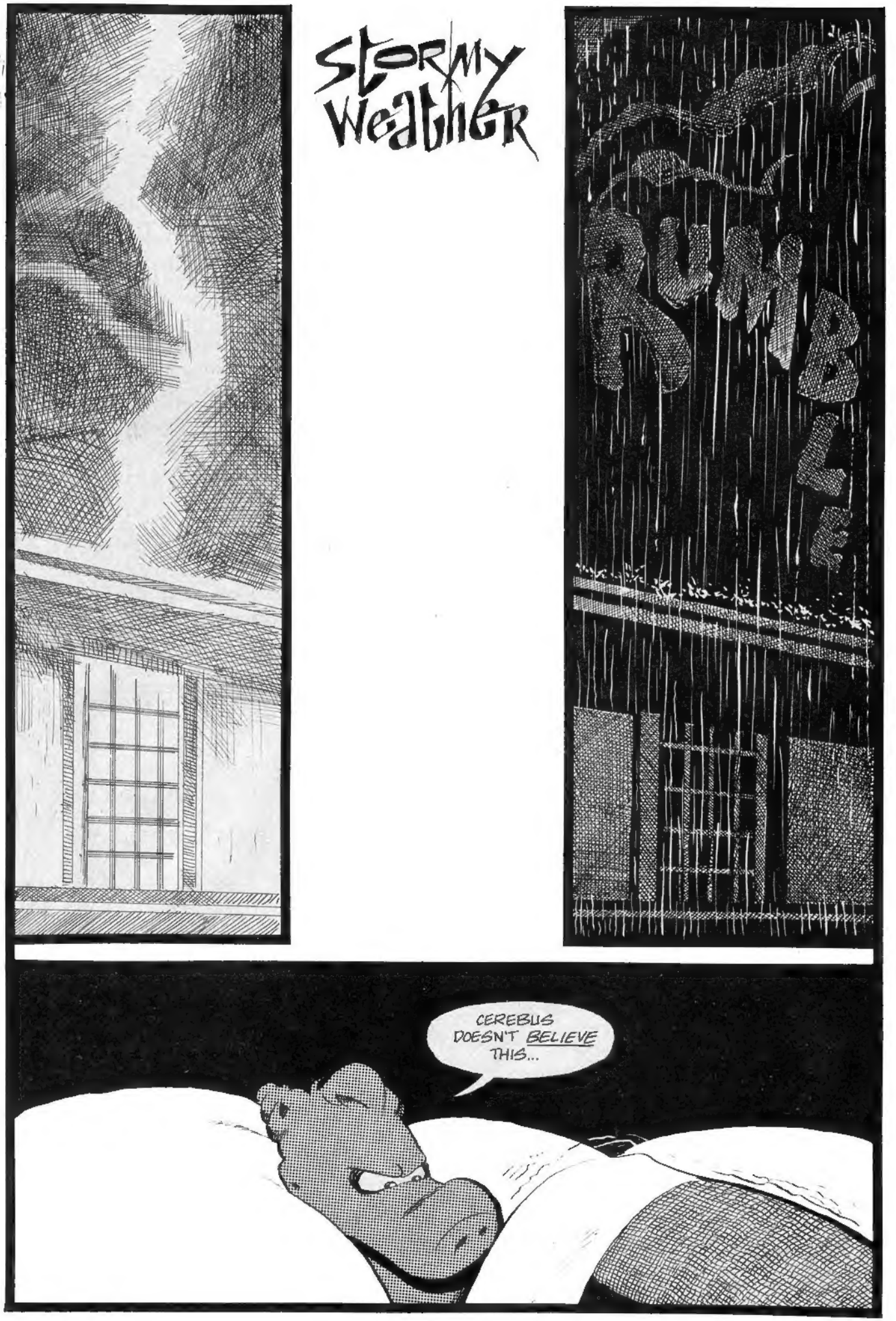
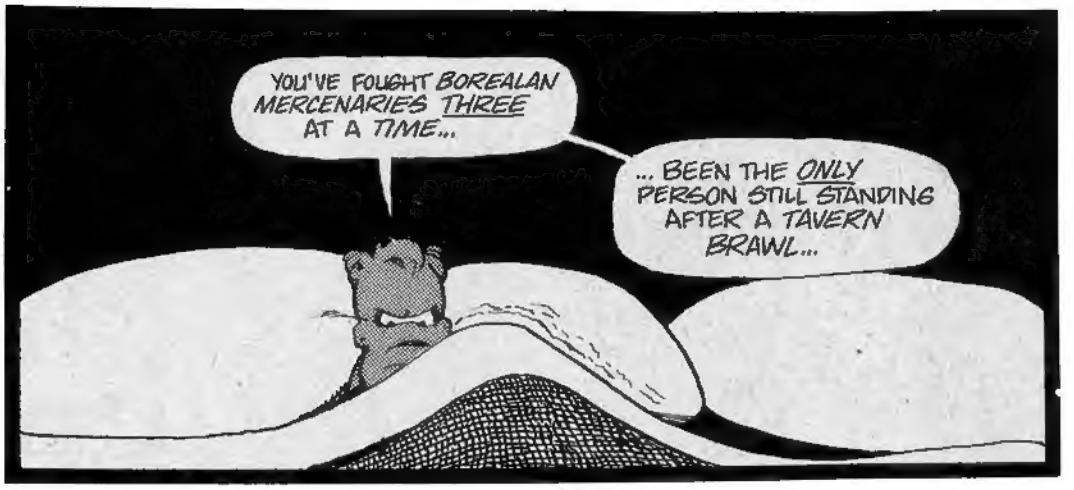
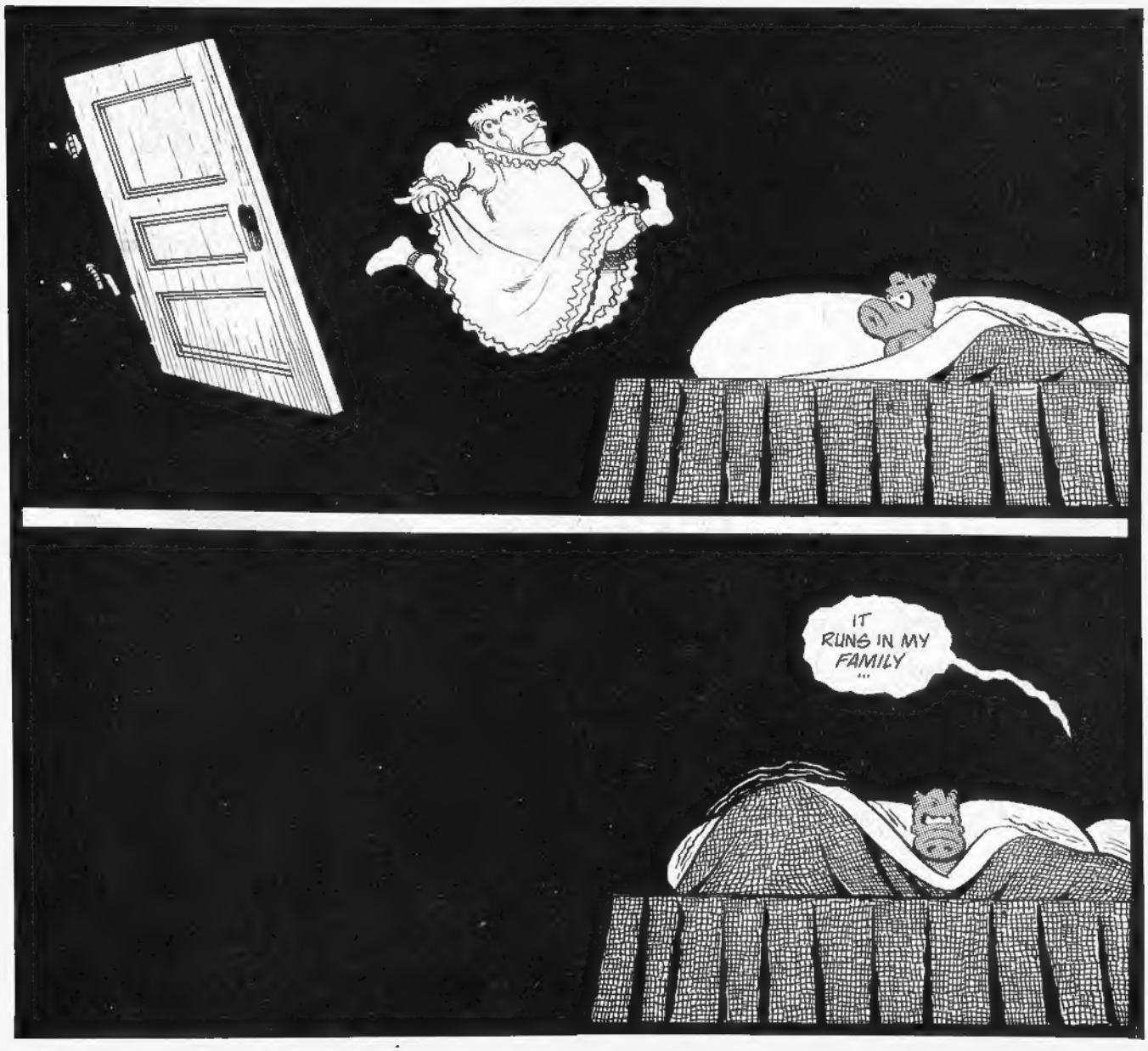

STORMY WEATHER
RUMBLE
CEREBUS DOESN'T BELIEVE THIS...


YOU'VE FOUGHT BOREALAN MERCENARIES THREE AT A TIME...
... BEEN THE ONLY PERSON STILL STANDING AFTER A TAVERN BRAWL...

...AND YOU'RE SCARED OF LIGHTNING AND THUNDER?

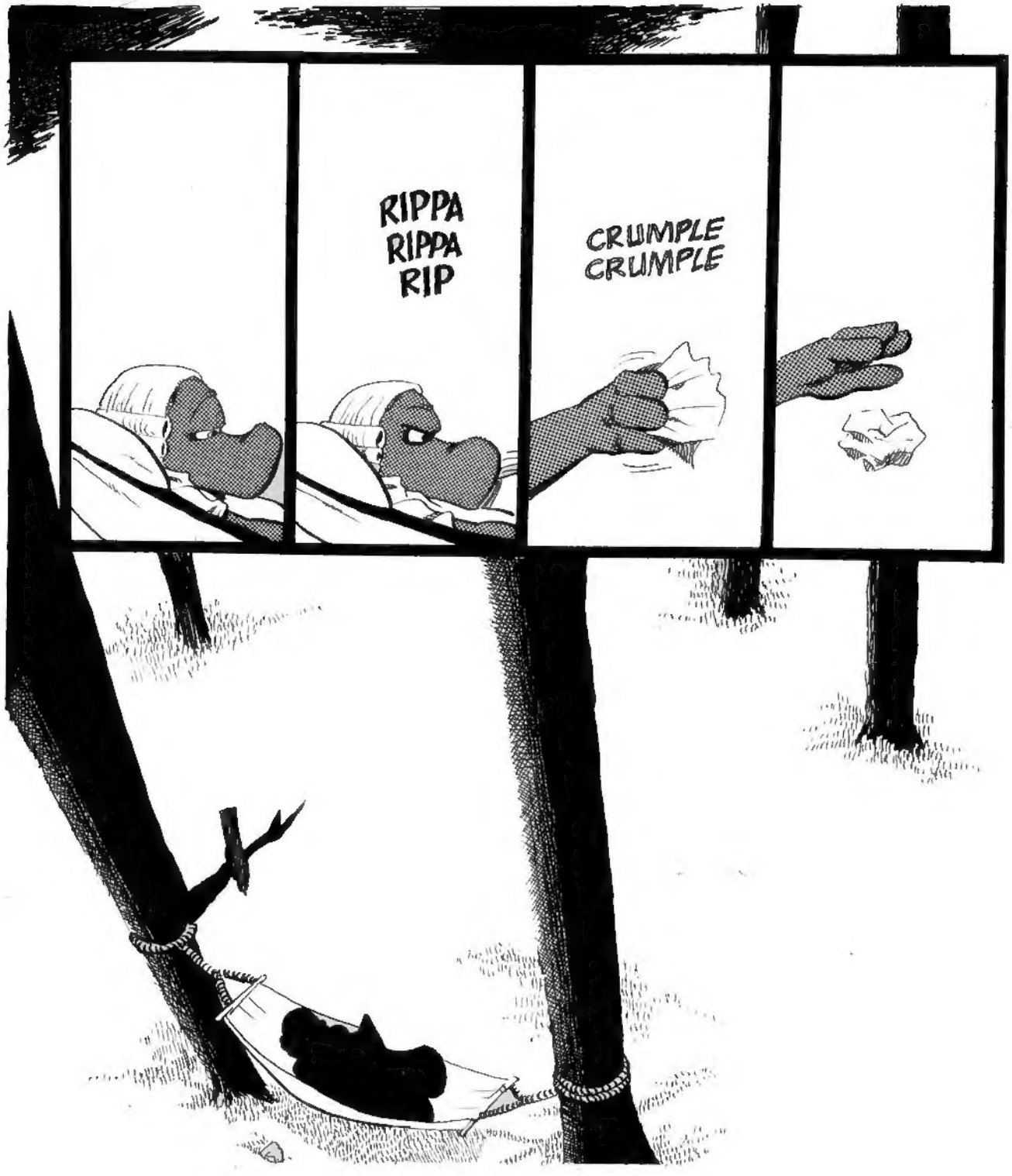
I'VE ALWAYS BEEN SCARED OF THUNDER STORMS

THOM


IT RUNS IN MY FAMILY ...

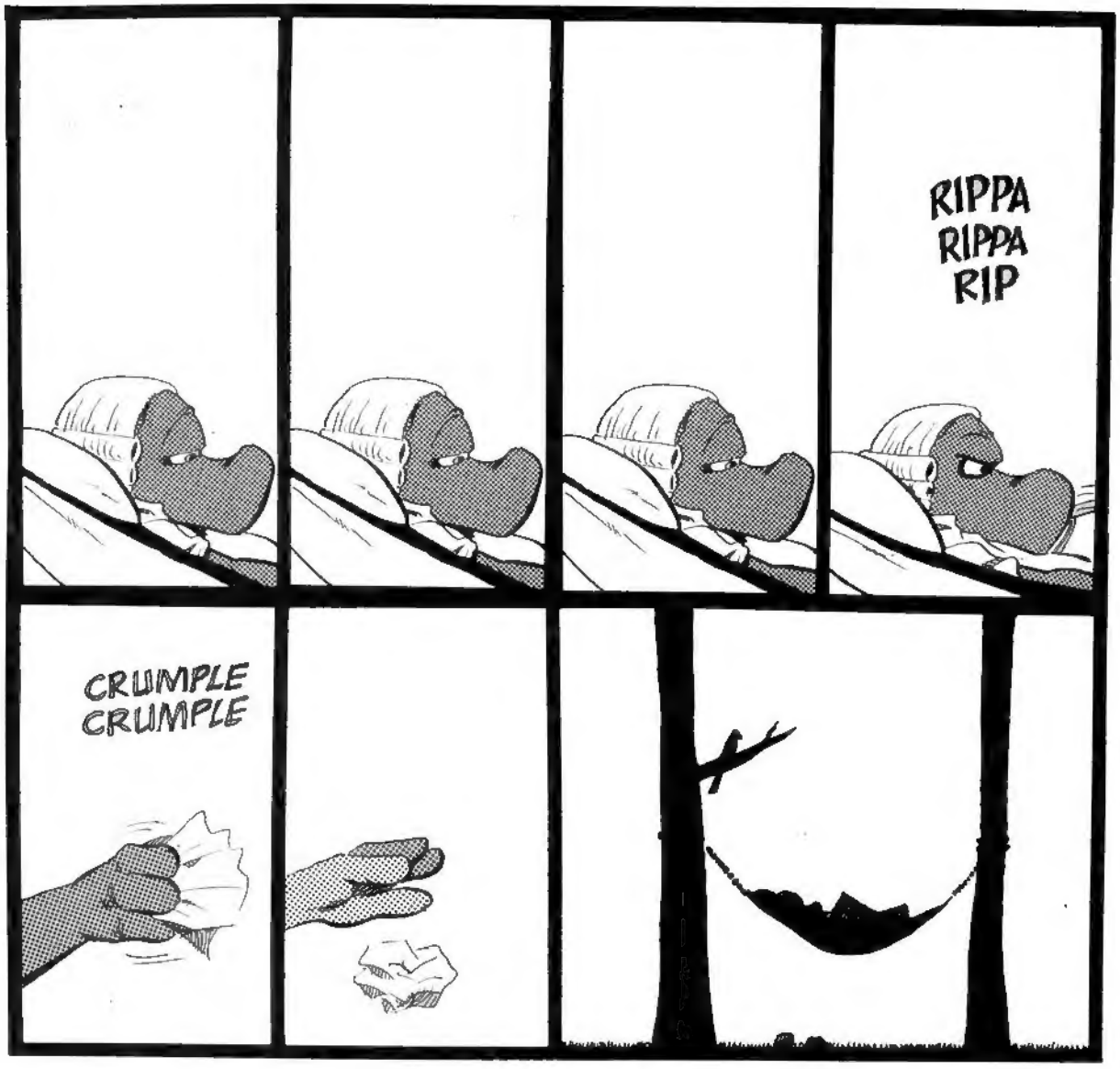
CEREBUS WAS asked all the time if he was the one who was running the government or if he was just a front man for Astoria and her organization. When His Holiness mentioned something to Cerebus a while ago about letting the queens and the priestesses settle things amongst themselves, it made Cerebus think of Astoria. It is very difficult as Prime Minister to figure out if you should listen to the head of the Church that you belong to or to listen to Weisshaupt since he's the one who gave Cerebus back his job.

What is Cerebus supposed to do, anyway? How does someone stop Weisshaupt... what would you stop him with. Cerebus doesn't even know what it is exactly that Weisshaupt is doing, except that everyone is doing what he tells them to do, including Cerebus. If all this has something to do with queens and priestesses, how in Tarim's name is <u>Cerebus</u> going to stop Weisshaupt. Cerebus doesn't even know how the



SOMETHING CEREBUS WAS

always asked was why Astoria was always around when Cerebus was making decisions. This was for a very good reason. Cerebus would often forget what Cerebus was going to do and Astoria would remind him. After a while Cerebus didn't even bother trying to remember what he was doing. A good leader should always have someone around to remember what he is doing so he has time for more important things like



How to stop Weisshaupt

1. Cerebus has to raise his own personal large army

2. Cerebus needs lots and lots of money

How to stop Weisshaupt

1. Cerebus has to raise his own personal large army

~~2 Cerebus needs lots and lots of money~~

2.

~~3~~ Combine forces w/ Lord Julius

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~~2 Cerebus needs lots and lots of money~~

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3. Julius

~~4~~ Broke United Feldwar State forces to betray Weisshaupt

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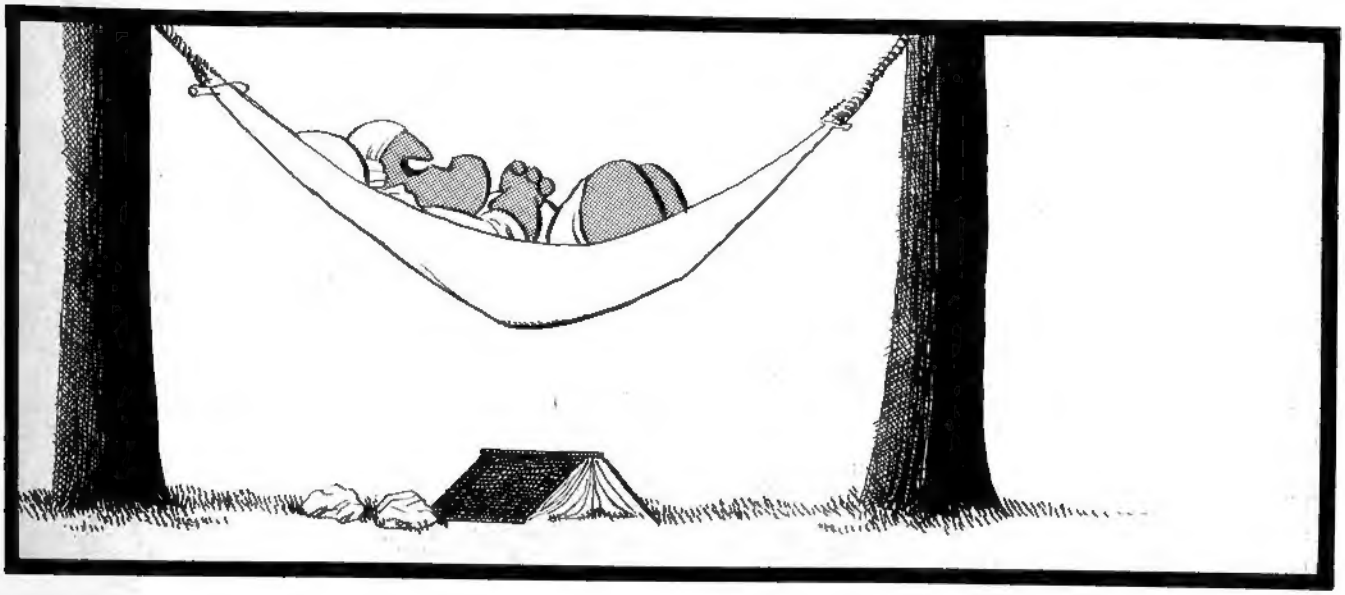
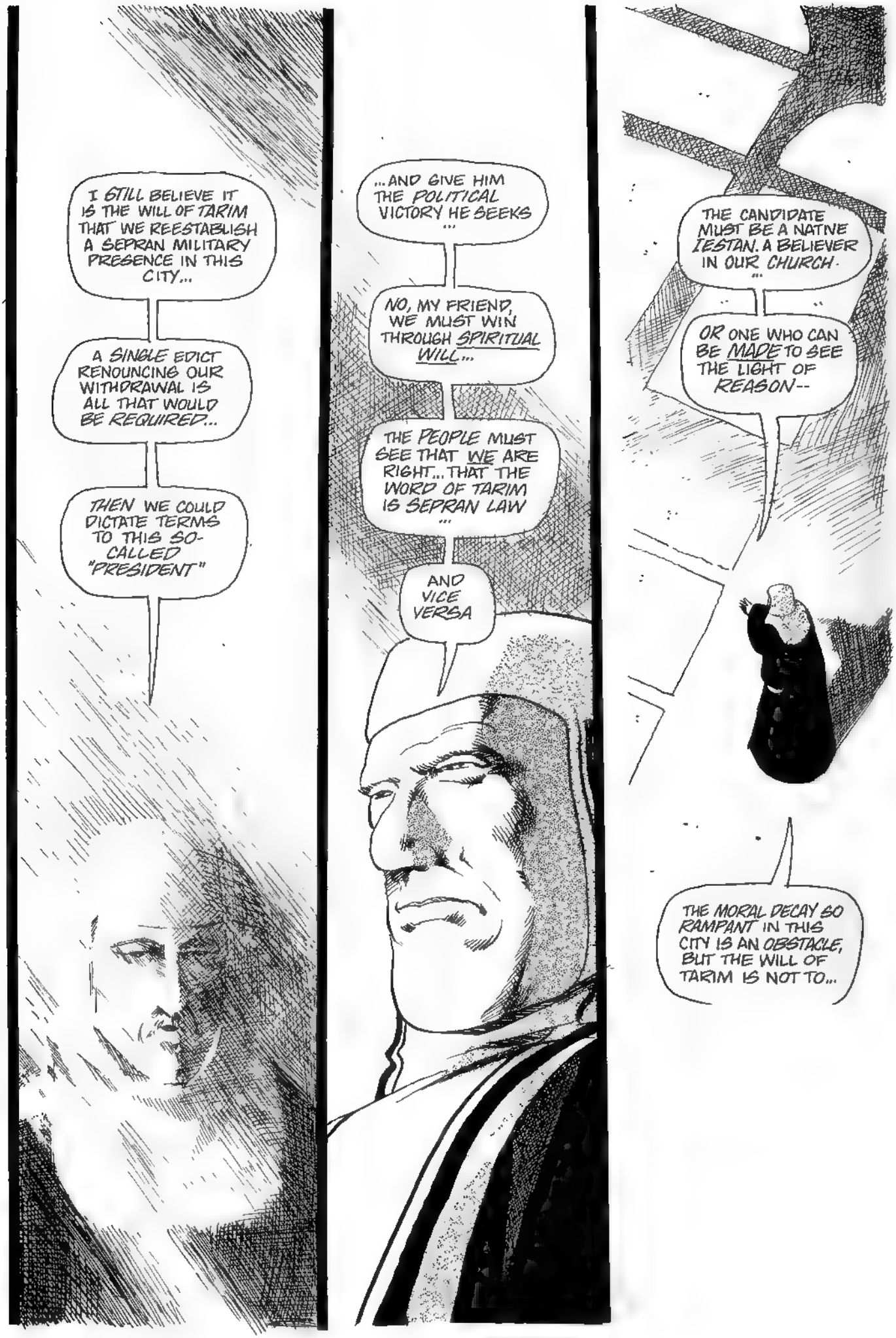


MRS. TYNSDALE-CLYDE'S TEA

POWERS
YES..
WEISSHAUPT IS WINNING -- AT THE MOMENT. HIS SUCCESS, HOWEVER...
...IS ATTRIBUTABLE PRIMARILY TO OUR INABILITY TO SELECT A SUITABLE CANDIDATE FOR PONTIFF..
HE'S BANKING ON THE FACT THAT I WILL BE PERMITTED ONLY SO MANY FAILURES BEFORE I AM RECALLED TO SERREA ...
BANKING ON THE TIME SUCH A MOVE WOULD BUY HIM ...


I STILL BELIEVE IT IS THE WILL OF TARIM THAT WE REESTABLISH A SEPRAN MILITARY PRESENCE IN THIS CITY...
A SINGLE EDICT RENOUNCING OUR WITHDRAWAL IS ALL THAT WOULD BE REQUIRED...
THEN WE COULD DICTATE TERMS TO THIS SO-CALLED "PRESIDENT"
...AND GIVE HIM THE POLITICAL VICTORY HE SEEKS ...
NO, MY FRIEND, WE MUST WIN THROUGH SPIRITUAL WILL...
THE PEOPLE MUST SEE THAT WE ARE RIGHT... THAT THE WORD OF TARIM IS SEPRAN LAW ...
AND VICE VERSA
THE CANDIDATE MUST BE A NATIVE ISTAN, A BELIEVER IN OUR CHURCH ...
OR ONE WHO CAN BE MADE TO SEE THE LIGHT OF REASON--
THE MORAL DECAY SO RAMPANT IN THIS CITY IS AN OBSTACLE, BUT THE WILL OF TARIM IS NOT TO...

I'VE GOT YOU, NOW, WEISSHAUPT ...
GET ME WEISSHAUPT'S TRACT ON THE HSIFAN INVASION OF 1414
SNAP
I'VE GOT YOU...

ACTUALLY, OF ALL THE STATE LEADERS, YOU'RE MY FAVOURITE

YOU NEVER COMPLAIN YOU NEVER ASK QUESTIONS--YOU JUST...
...GO ALONG WITH IT ALL...
GULP
GULP
WISH I HAD A DOZEN MORE LIKE YOU ...REALLY DO.
SO!
'SO'?
'SO' WHAT?
SO ASK A QUESTION-- ANYTHING YOU WANT...
I'M FEELING MAGNANIMOUS TODAY...
'MAGNANIMOUS'
IT MEANS ...
CEREBUS KNOWS WHAT IT MEANS ...

HOW DID YOU MANAGE TO GET LORD JULIUS TO JOIN THE UNITED FELDWAR STATES?
MAGIC.
YOUR MAGIC...?
...OR SOMEONE ELSE'S.
I PAID FOR IT ...
MY MAGIC ...
WHAT...KIND... OF MAGIC ARE YOU TALKING ABOUT? ...
COME ALONG.
I'LL SHOW YOU ...

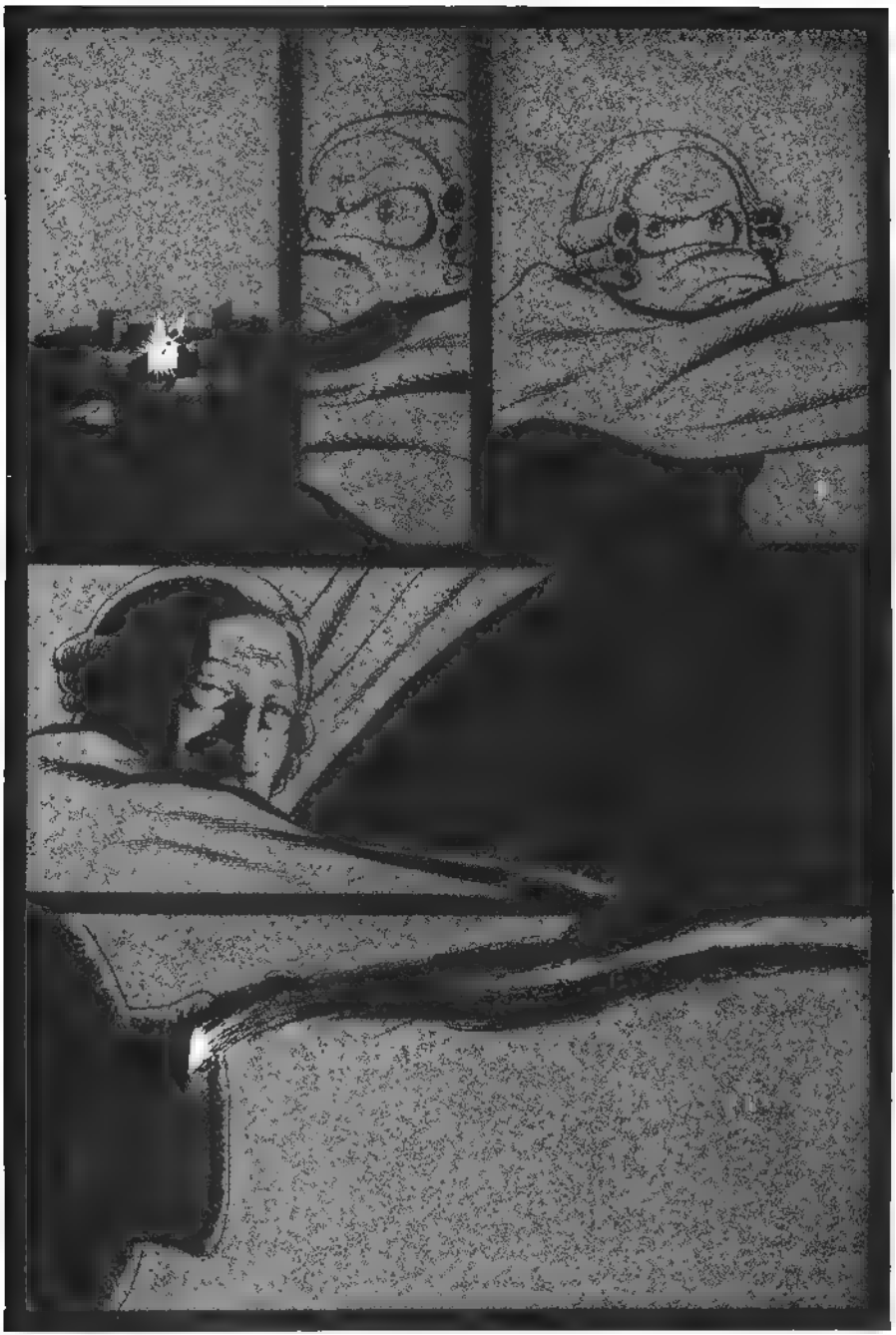
MY PLAN HAS BEEN A SIMPLE ONE FROM THE BEGINNING...TO GET THE FELDWAR VALLEY BACK ON TRACK...
IN A NUTSHELL, I HAD ONLY ONE POINT TO MAKE...
IF WE SAW THE KHANATE AND THE ONLIU AND THE SEPRAN EMPIRE AS OUR COMMON FOES...

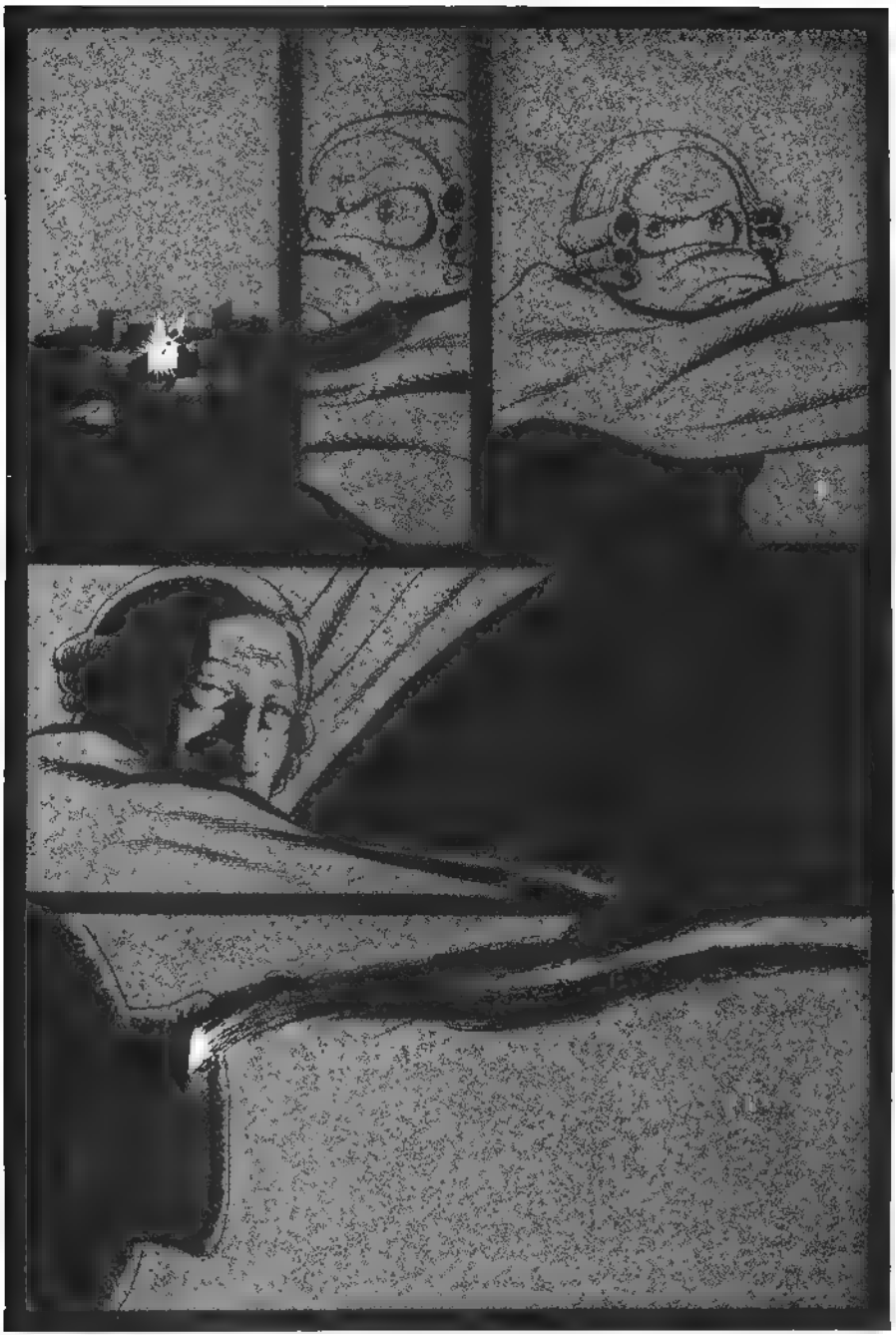
OVER THIS WAY...
...WE COULD ELIMINATE ALL OF THE BORDER CONFLICTS AND DIRECT OUR ATTENTION OUTWARD...
SECURE OUR HOLDINGS AND STRENGTHEN OUR MUTUAL POSITIONS THROUGH UNITED AGGRESSION ...

JULIUS IS AN INTERESTING CHAP, NO DOUBT ABOUT IT ...
HIS PROBLEM IS THAT HE MISTAKES STAYING ONE JUMP AHEAD OF HIS ADVERSARIES FOR LEADERSHIP...
DOMESTICALLY THE THEORY IS SOUND, SO I'VE LEPT THE ADMINISTRATION OF PALNU UP TO HIM...

I HAD TO PERSUADE HIM THAT I COULD DEAL EFFECTIVELY WITH HIS ENEMIES SO HE WOULDN'T HAVE TO
AND THE ONLY WAY I COULD DO THAT WAS TO SHOW HIM
THE WIND IS WORSE AT THE TOP-- SO YOU WON'T BE ABLE TO HEAR ME ...
WHAT?!
HOLD ON TO THE RAILING
OKAY!

TARIM.
AH





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ART & STORY – *BOB BURDEN*

ALL CONTENTS © *ROBERT BURDEN 1984*

LETTERING – *ROXANNE STARR*

PRODUCED AT THE

BOMBERTOWN DADA-WERKES STUDIO

ON A 21ST CENTURY TALK SHOW
. SO THEN HE PULLED IT OFF THE WALL PUT IT BETWEEN TWO SLICES OF BREAD AND ATE IT !!!
HA HA HA . . WHAT AN ANECDOTE, BENNIE! YOU WERE QUITE A JET SETTER !.. YOU KNEW ELVIS AND LENNON ! CHASED WOMEN WITH WOODY ALLEN ! WENT DRINKING WITH FELINNI ! PLAYED ALTO SAX WITH ROBERT CRUMB'S BAND AT THREE WEDDING GIGS !!! BUT THERE'S ONE FAVORITE CHARACTER I'VE ALWAYS BEEN CURIOUS ABOUT . .

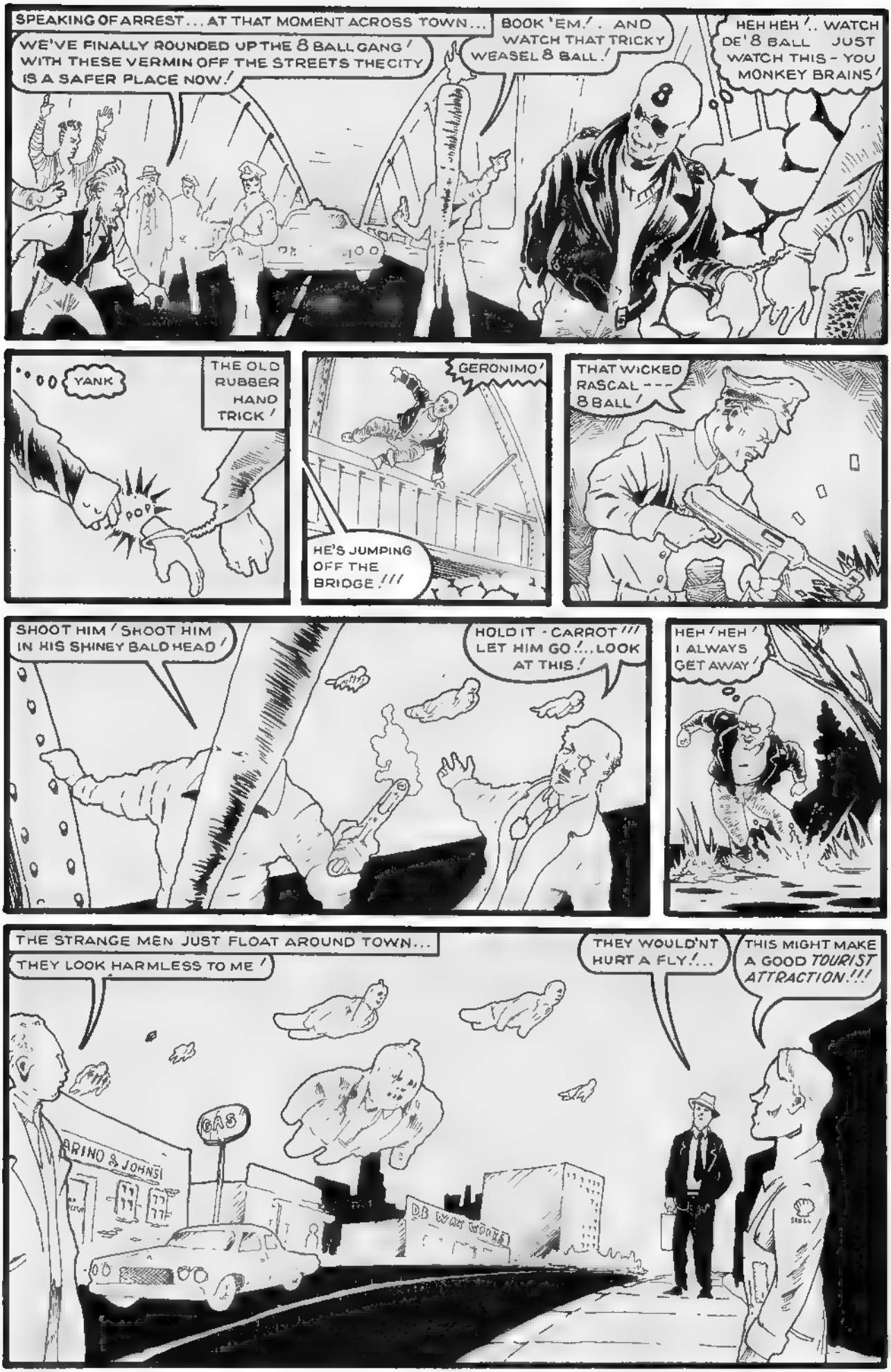
WOW YOU MEAN, NOT THE CARROT?.. THE FLAMING CARROT!!!?
MY CHILDHOOD HERO ! SLOW WITTED AND SIMPLE -BUT HE FOUGHT ON ALL THE HARDER ! .. BRAVE AND BOLD IN ANY DANGER!... A TRUE SUPERHERO ! .GIVE US A FLAMING CARROT STORY!

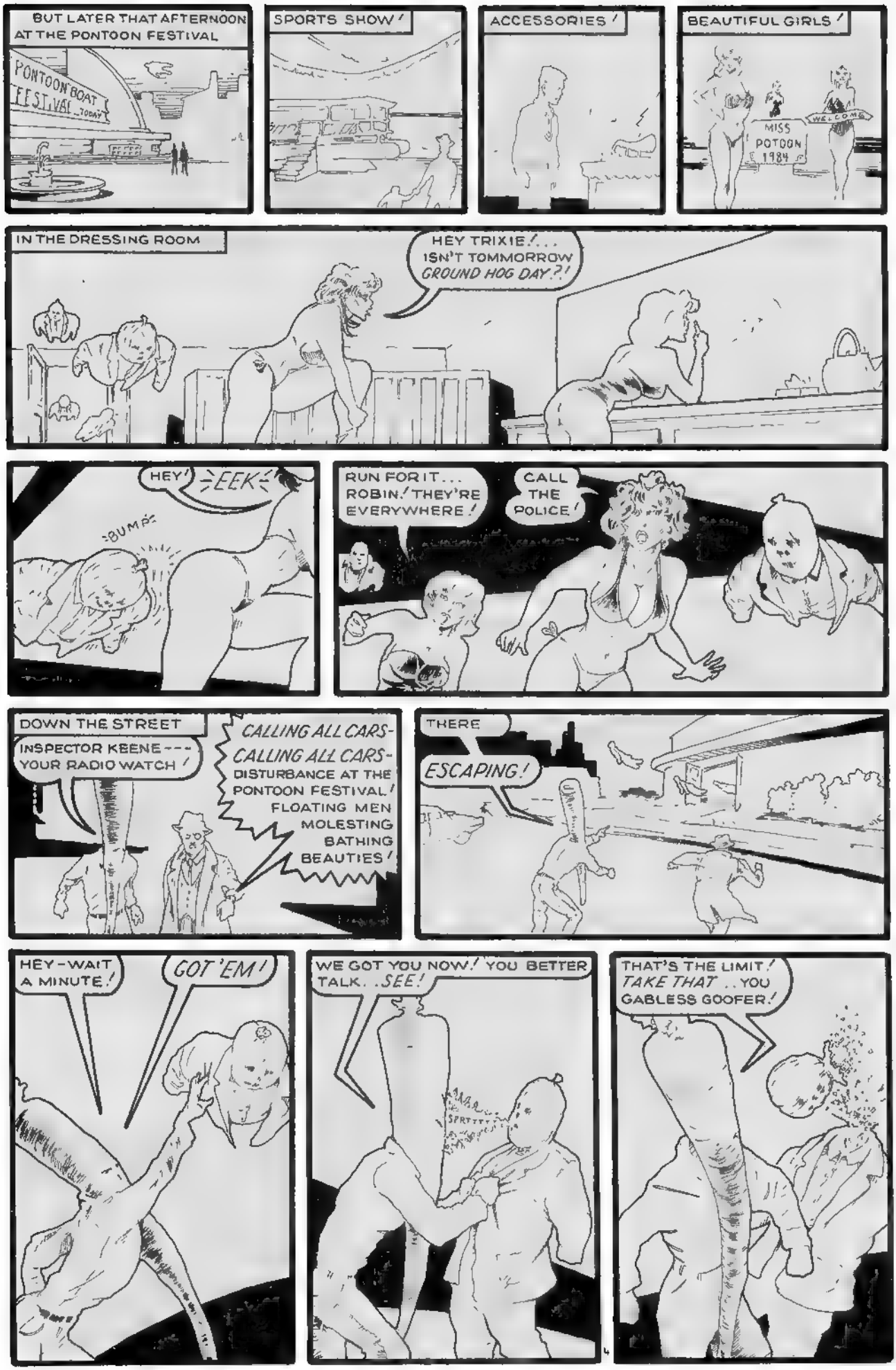
THE FLAMING CARROT
GOOD OLD FLAMING CARROT !

IT HAD BEEN AN ORDINARY DAY LIKE ANY OTHER . EXCEPT FOR ONE THING...
LOOK IN THE SKY!
HEAVEN'S TO BETSY!
HOLY TOLEDO! WHAT IS IT?!!
MOMMY LOOK.. IT'S COOL !

LUCILLE ... LOOK!... IT'S RAININ' MEN !!!
HALLELUJAH !

ARREST THEM OFFICER !
YEAH FRANK... LET'S BUST 'EM!
FOR WHAT... FLOATIN' AROUND?!


SPEAKING OF ARREST... AT THAT MOMENT ACROSS TOWN...
WE'VE FINALLY ROUNDED UP THE 8 BALL GANG! WITH THESE VERMIN OFF THE STREETS THE CITY IS A SAFER PLACE NOW!
BOOK 'EM! AND WATCH THAT TRICKY WEASEL 8 BALL!
HEH HEH!.. WATCH DE' 8 BALL JUST WATCH THIS - YOU MONKEY BRAINS!
YANK
THE OLD RUBBER HAND TRICK!
POP
GERONIMO!
HE'S JUMPING OFF THE BRIDGE!!!
THAT WICKED RASCAL --- 8 BALL!
SHOOT HIM! SHOOT HIM IN HIS SHINEY BALD HEAD!
HOLD IT - CARROT!!! LET HIM GO!... LOOK AT THIS!
HEH! HEH! I ALWAYS GET AWAY!
THE STRANGE MEN JUST FLOAT AROUND TOWN...
THEY LOOK HARMLESS TO ME!
THEY WOULDN'T HURT A FLY!...
THIS MIGHT MAKE A GOOD TOURIST ATTRACTION!!!
GAS
ARINO & JOHNS
DB WAH WORKS


BUT LATER THAT AFTERNOON AT THE PONTOON FESTIVAL
PONTOON BOAT FESTIVAL TODAY
SPORTS SHOW!
ACCESSORIES!
BEAUTIFUL GIRLS!
MISS POTOON 1984
WELCOME
IN THE DRESSING ROOM
HEY TRIXIE!... ISN'T TOMMORROW GROUND HOG DAY?!
HEY!
EEK!
BUMP
RUN FOR IT... ROBIN! THEY'RE EVERYWHERE!
CALL THE POLICE!
DOWN THE STREET
INSPECTOR KEENE--- YOUR RADIO WATCH!
CALLING ALL CARS- CALLING ALL CARS- DISTURBANCE AT THE PONTOON FESTIVAL! FLOATING MEN MOLESTING BATHING BEAUTIES!
THERE
ESCAPING!
HEY-WAIT A MINUTE!
GOT 'EM!
WE GOT YOU NOW! YOU BETTER TALK. .SEE!
SPRTTTT
THAT'S THE LIMIT! TAKE THAT .. YOU GABLESS GOOFER!

HA-HA! I WIN!! THAT WILL TEACH HIM! HE'S DEAD NOW!
HIS HEAD CAME OFF!
LOOK! HIS GUTS COME OUT!
IT APPEARS TO BE SOME KIND OF HELIUM AERATED SAWDUST! INTERESTING
HEH! HEH! PRETTY SMART OF ME TO BURY A SURVIVAL PACK OUT HERE IN THE WILDERNESS!...EH?...WHAT'S THAT CLATTER?
8 BALL PEERS THROUGH THE BUSHES...
GREAT BALLS OF FIRE!! A WITCH!
IN AN OLD DESERTED GARBAGE DUMP, .THE GARBAGE DANCES AT HER COMMAND!
STRANGE LYRICS.
SALT BONE THE RANDY ROCKS!!!
CLOCK BLOT THE SPARKS ALONG!
PORK PIE THE JUNGLE TRUNK!
ALL HAIL THE BUNNY HEAD!
I WILL REMAIN WHEN FILLED WITH JUNK!!!
HANDS UP!! COME ALONG QUIETLY!!!
EH. SOMETHING'S BEHIND ME!!!
CONTINUED IN NEXT ISSUE

ATTENTION RETAILERS:
NOW SOLICITING!!

DAVID ANTHONY KRAFT'S
COMICS INTERVIEW

MORE INTERVIEWS THAN ANY OTHER MAGAZINE!

★ DC SUPERSTAR ARTIST ★
GARCIA LOPEZ
IN HIS FIRST INTERVIEW EVER!

INSIDE ATARI FORCE!

Soft-spoken JOSE LUIS GARCIA LOPEZ speaks out at last, telling about his early years in Argentina, his debut at DC Comics, his stellar work on the STAR RAIDERS graphic novel and the New ATARI FORCE! Jose compares American comics to their European & South American counterparts--and tells why he's dissatisfied with the way comics are done in this country.

★ ALSO IN ISSUE #12: ★

- STERANKO spills the inside story of his battles with STAN LEE, his classic comics work--from S.H.I.E.L.D. to CAPTAIN [redacted]
- From EC Comics to MAD MAGAZINE--JACK DAVIS talks about cartooning his way to the top!
- Plus More!

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★ THE X-MEN! ★

JOHN ROMITA, JR's sometimes surprising comments on Marvel, the X-MEN, Chris Claremont--plus John's future plans for introducing new characters to the series!

SHIPPING: MAY!

NOTE: The short period of time between our solicitation and shipping date has confused some people. Please note that to keep our interviews current, we have eliminated the customary three-month lead time built into the system by most publishers! We go straight to press and ship as soon as we receive your order.

FICTIONEER FACT SHEET #6 April 1984
David Anthony Kraft, Publisher
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AARDVARK COMMENT

P.O. BOX 1674, STATION 'C', KITCHENER, ONTARIO N2G 4R2

BOB!!!!!

I thought I'd never find you again! Come back to me! Life hasn't been the same without you! Little BOB jr. has been asking for you! Hurry before I run off with Mike Bannon and take the disk drives and monitor !!! with me!

APPLE 2+

Silicone Valley, CA

This letter has been forwarded to BOB, somewhere in Saskatchewan.

* * * * * * * * * * *

Dear Deni,

Although we've never met, I want to take a few moments to thank you for CEREBUS and to congratulate you for it too. The thanks are for the complimentary copies we receive at the office, and which I have taken and saved since starting with DC Comics approximately sixteen months ago. The congratulations are because I just read #'s 47-59 during the past two days, and I'm *very* impressed with it. (The delay in reading it was because I've found that its easier for me to get interested in a complex story if I wait until I have several issues to read at once, and CEREBUS is as complex as they come).

Anyway, I was delighted with the book, and its taken a place near the top of my favorites of all the books I read. You deserve all the acclaim and success you've received!

Sincerely,

Bruce Bristow
c/o DC COMICS
666 Fifth Avenue,
NY, NY., 10103

We'd also like to thank DC for sending "freebie" copies of their titles to Aardvark-Vanaheim --- also Marvel, First, Pacific, Eclipse and WARP Graphics.

* * * * * * * * * * *

From left to right, Gino Attanasio, Dave Sim and Dan Vado, (organizer of the San Jose Collectors' Convention held March 17 at the Civic Auditorium). Believe it or not, this photograph was taken before the Armageddon Party which gives you an idea of what kind of shape we were in by Sunday.

Dear Dave, Deni & Karen:

Hi! I'm enclosing my one year renewal for the fan club. I know I'm not very active in the club. I don't write you often, but as long as my renewal is due, I just had to write and let you know how much I am impressed with what you guys are doing.

The comic is absolutely fantastic. I've been with you since #1 and I'll be with you at #300. Excellent, excellent stuff, Dave. You've made me laugh like no other comic book can.

My favorite part of the newsletter is Dave's notebooks. His accompanying notes are witty and entertaining, and its great fun to see the development of the plots and characters.

In closing, I'd just like to thank you three again for doing what you're doing. You're making a whole lot of people a little bit happier.

Thanks and best wishes,

Sue Lattanzio
97 Union St.,
Rockville, CT., 06066

I was going to take this opportunity to plug the Fan Club, but I think it's nicer as an elite little group, so I'm not going to. I am working on a secret handshake, though.

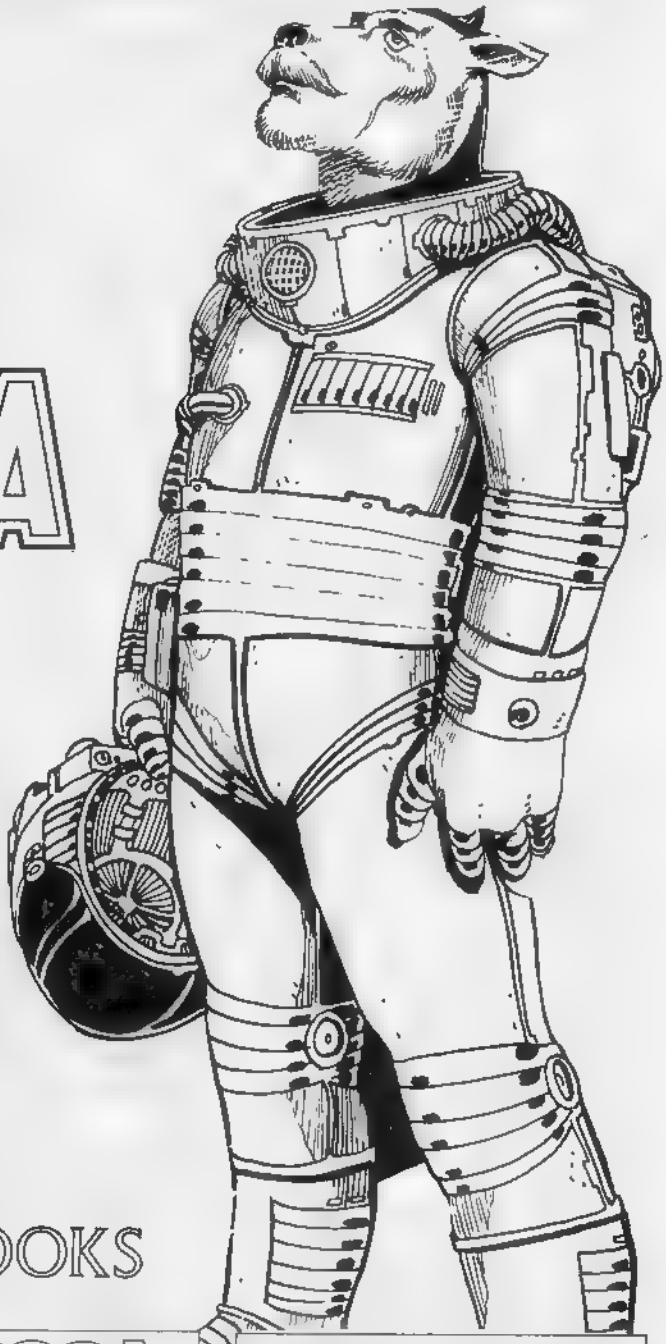
* * * * * * * * * * *

Dear Dave and Deni:

You must have thought you heard everything up to now, but here's a new one. I tried Cerebus about 4 or 5 years ago with about #6 or 7, I don't know. It was b & w and I didn't like it so I forgot about it (the issue is around someplace). Anyway, I was in a comic store and saw 'normalman' and being a sucker for a

More Than Man's Best Friend...

Mankind's Last Hope!



DALGODA

BY JAN STRNAD AND DENNIS FUJITAKE

Bi-monthly, full color, Baxter paper

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Coming in June from

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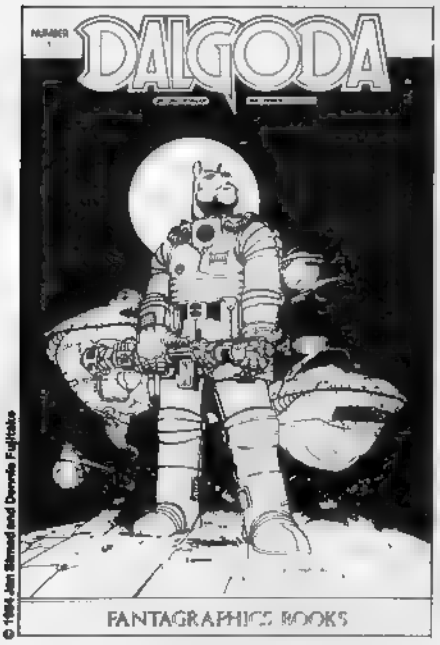
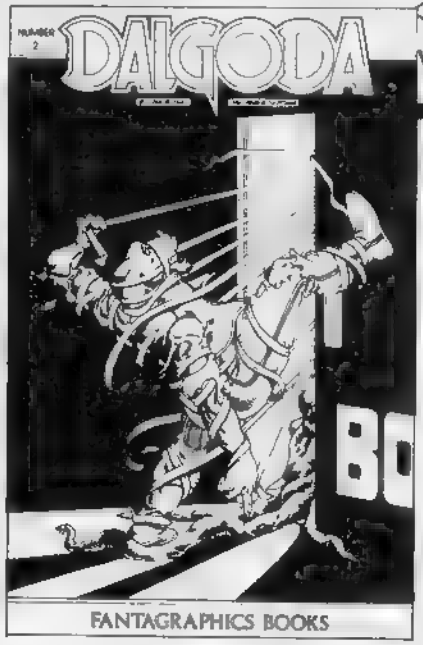
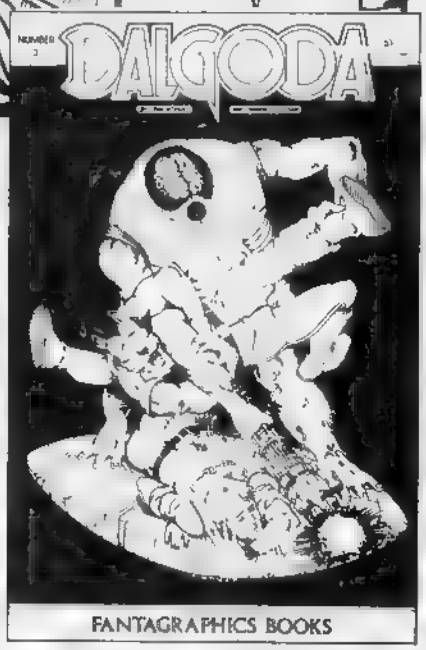






© 1994 Jan Strnad and Dennis Fujitake

good superman parody bought it only to find it continued from Cerebus (oh bother), so I hoofed it down and bought the issues in question.

Now, I was stuck with two issues of a comic I didn't like, but being forced to have them I gave it a try. #56 was totally uncomprehensible being part 3, but 57! That was great, and now I am *hooked*. I haunted a few stores and have the five Swords and #30 and up, and loved them all.

Redquill Schiefs
4953 Cromwell Ave.,
Los Angeles, CA., 90027

Wait'll you try Neil The Horse, Journey, Flaming Carrot, Cutey Bunny and Ms. Tree. Thanks to Valentino for winning me a convert.

* * * * * * * * * * *

Yo! Dave!

Hey — um — look, Dave, we've got this little proposition for you. Y'see, we figger either you can bring back Jaka pretty damn quick, or you can end up like me. Think it over real careful like

Waiting for the end of this little sabbatical,

Jimmy Hoffa
Not where you think

I am very pleased to announce that Jaka will be returning to the Cerebus story-line as soon as someone returns my cat. No questions asked.

* * * * * * * * * * *

This month's last two letters are being printed without comment, largely because they are both concerned with issues that are neither cut-and-dried nor black-and-white. I would welcome any free legal opinions from those US fans of the lawyerly persuasion (just as letters page comments — for personal reasons, I have no interest in an Air Pirates-style action to defend another country's Freedom of the Press amendments) on the first letter and of course any hand-wringing and gnashing of the teeth anyone else would like to contribute on either of the two.

* * * * * * * * * * *

Dear Ms. Sim:

RE: *"WOLVEROACH"*

We represent the Marvel Comics Group, a division of Cadence Industries Corporation, which, as you know, is the owner of the comic character "WOLVERINE".

It has been brought to our attention that your company has published several issues of a comic magazine entitled "Cerebus" featuring a character named "WOLVEROACH", which would appear to be an attempt to parody Marvel's "WOLVERINE" character.

Although it may be permissible under certain circumstances, and with adequate safeguards to avoid possible confusion, for one publisher to make a one-time parody of a cartoon character belonging to another, any such limited right does not include the publication of a continuing series such as published by your company ("Cerebus" issues 54, 55 and 56).

The unauthorized use of a character whose name and appearance are very similar to Marvel's "WOLVERINE" character constitutes an infringement of Marvel's copyright, trademark and other proprietary rights, and is likely to cause irreparable injury and damage to Marvel. We accordingly demand that no further use be made of your "WOLVEROACH" character, or any other character with a name or appearance similar to Marvel's "WOLVERINE" character. Please be advised that any further publication or other use of the "WOLVEROACH" character will be considered a continued willful and deliberate infringement of Marvel's rights for which your company will be held fully accountable.

We trust that you will comply with the foregoing request and that you will respect Marvel's rights in its "WOLVERINE" character in the future.

Very truly yours,

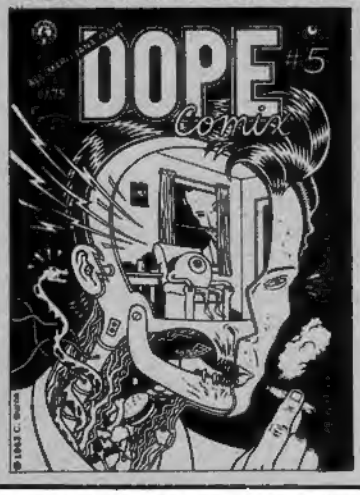
KENYON & KENYON
Stuart J. Sinder

* * * * * * * * * * *

This is me trying to remember how to spell "Vancouver" at The Vancouver Comic Club Convention on the Canadian tour last summer.

KITCHEN SINK PRESS

UNDERGROUNDS ARE NOT DEAD!



Under the impression that "underground" comix are dead? Don't you believe it! Two new titles are out from Kitchen Sink Press in December and a blockbuster color mini-series in spring!

DOPE COMIX No.5...Terrific cover by **Charles (Raw) Burns** high-fites this all-marijuana issue. Plus: **Steve Stiles**, an "Omaha" story by **Reed Waller, Chris Browne** (son of Dik), **Monte Wolverton** (son of Basil), **Sharon Rudahl, Gary** (Phoebe) **Whitney** & more! $1.75.

GAY COMIX No.4...powerful AIDS story by **Howard Cruse. Vaughn Frick** cover, **Lee Marrs, Kurt Erichsen, Joe Sinardi & Roberta Gregory.** 44 pgs. $2.

Harold Hedd starring in HITLER'S COCAINE...coming in spring! **Baxter paper/full color** adventure story from ultra-talented **Rand Holmes.** Watch future ads for 1st issue's release date.

Color Spirit Comic Book!

The Spirit is now a full-color Baxter paper comic! For the first time ever the classic **Will Eisner** stories are reprinted in chronological order. And what classics they are! **No.2** is on sale in mid-December. It **has better color than ever!** The originals (if you find them) would cost $120+.

Will Eisner's QUARTERLY 1

What a package! The first issue of **Will Eisner's Quarterly** starts off with a brand new **33-page** story, "Life Force," a sequel to the universally acclaimed graphic novel, **A Contract With God. Eisner** proves again with this powerful story that he is at the height of his powers. Also featured is a long **Interview with Neal Adams** —illustrated by many never-before-published examples of Adams' art. Finally—a **16 page color section** which reprints a very early **Spirit** story plus a **Bob Powell Mr. Mystic** —both from 1940! Add a new Eisner cover painting ...all for just $2.95.

HARVEY KURTZMAN & WILL ELDER

GOODMAN BEAVER

The long-awaited **Goodman Beaver** collection, originally announced for November publication, ran into some legal snags and will *not* be available before Christmas. However, it *is* **at press** and will be out soon after Xmas.

The **Goodman Beaver** book features four complete classic stories by **Harvey Kurtzman** and **Will Elder** plus a lengthy illustrated introduction by **Dave Schreiner** providing background information, commentary by **Elder & Kurtzman** and a synopsis of the ill-fated "Goodman Goes Playboy" story which cannot be included in this volume.
A **deluxe hardcover edition** is available, featuring a color dustjacket, sewn binding and a special plate drawn for this edition and autographed by both **Kurtzman** and **Elder.** Limited to 1250 copies: $25.

Quality paperback edition is also available at $9.95.

KITCHEN SINK PRESS

Available from your favorite comics dealer! If not,order from: Kitchen Sink Press, 2 Swamp Road, Princeton WI 54968 USA

Dear Dave,

I am writing to you as a big fan of yours. But I'll cut through all the crap right now, Dave, I've got all five Swords of Cerebus, and twenty-four of the normal issues. There is only one major snag, that is, that I've only paid for one of them (a normal issue). All the others I have were stolen, by me. I did not steal them directly from you, so you made your nice little profit. I wanted to say however, that I now am deeply sorry for it. Somebody out there is out $60.40. I feel like a piece of shit. I guess I won't linger on how I stole them, but I will tell you how doing something that bad always comes back to you.

I love your comic now, even though I don't understand most of it, and I can't get it anymore. Here is my story: I had been big into comics since young ages (1980) and buying comics never seemed to be a hassle, because my income was severely limited, and I could only buy big name comics (I had never even heard of the words, 'direct only'). When my passion for them grew, I learned of comics not to be had in any normal drugstore. Then my income grew, and I easily found a nice little place that had everything, great! I was in heaven. I bought all the titles I could, and the costs that used to be two to three bucks a trip, became twenty to twenty-five a trip, as you could tell, I was addicted. Most of the comics then cost around sixty cents to a buck, and that's all I really needed. Then I started looking over the underground shelf, at first I screamed, the prices were astral! And for black and white! Well soon enough I became hooked on the undergrounds, and the volume of stuff I was taking back home was getting smaller and smaller, but I shrugged that off and looked onward. A friend at the shop and I were talking over things and he showed me this great title, "It's called Cerebus," he said, "The best thing since sliced beer". So I looked through one at the shop and thought it looked too difficult to understand so I put it back on the shelf and made my purchase. Then in early summer, something came over me, my collection just wasn't growing fast enough, and I wanted all these neat titles, but buying them meant not buying that stereo I wanted. A thought came up, hey! I say, "Why not rip off the comics, and watch the collection grow!". So I began, and life was peachy, or so I thought. I one day spotted all five Swords, sitting pertly on the shelf, now's the time, I thought, to begin Cerebus, because if I can read it all at once, I'm bound to know what's happening. I got them, free of charge. The next time I came in, I got 29 through 54. I would then collect them as the months went by. Finally, in September of 83, I got caught. Luckily, I was too young to get arrested, and only had to pay for the comics I stole.

My parents took all my comics, and wouldn't let me buy any more. Recently, I snuck my Cerebus' out of hiding and began the stories. I love it! But I know now that I shall be hated by you, and I can never feel good about looking at a copy of Cerebus, or say something nice when I hear your name at a convention. I will always love those stories I own (well I just say I own them) and love all the others I hope to get my hands on, legally.

I am happy to say I will be getting the money to the shop soon. I will always be, however, the boy who stole your comics.

I wish to remain anonymous so that if I ever meet you, you will be the same to me as everyone else you meet.

★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★

COMING THIS AUGUST!

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Issue 48 - page 6
Issue 48 - page 12
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Issue 47 - page 3
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Issue 46 - page 11
Issue 46 - page 17
Issue 44 - page 6
Issue 44 - page 10
Issue 44 - page 16
Issue 44 - page 17
Issue 44 - page 18
Issue 44 - page 20
Issue 43 - page 1 (with border overlays)
Issue 43 - page 2 (with border overlays)
Issue 43 - page 4 (with border overlays)
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Issue 53 - page 12
Issue 53 - page 20 (Wolveroach)
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Issue 49 - page 11
Issue 49 - page 12 (turning page)
Issue 49 - page 19
Issue 48 - page 2
Issue 48 - page 3
Issue 48 - page 5
Issue 48 - page 9
Issue 48 - page 10
Issue 47 - page 2
Issue 47 - page 4 (Moon Roach)
Issue 47 - page 5 (Moon Roach)
Issue 47 - page 6 (Moon Roach)
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Issue 42 - page 4
Issue 41 - page 8 (Elf and Moon Roach)
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Issue 54 - page 10
Issue 54 - page 13 (rare whore reference)
Issue 53 - page 5
Issue 53 - page 6
Issue 53 - page 15
Issue 53 - page 16
Issue 53 - page 17
Issue 53 - page 19 (1st Wolveroach)
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Issue 52 - page 16
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Issue 50 - page 13
Issue 49 - page 1
Issue 49 - page 2
Issue 49 - page 3
Issue 49 - page 5
Issue 49 - page 7 (turning page)
Issue 49 - page 8 (turning page)
Issue 49 - page 9 (turning page)
Issue 48 - page 1
Issue 48 - page 4
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